

News

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Edith Garcia, *Hack-er series*, slip cast (altered), luster and cast latex, 6x16x10cm, 2005.

Born in Los Angeles, California, Edith Garcia creates work that draws the viewer into an alluring world of installation and sculpture. She focuses on the daily onslaught of emotional extortion we endure and the minimal occurrences that transpire each day and grafts them into site-specific installations and objects that exhibit intensely unsettling qualities. Her body of work has been exhibited throughout North America, Mexico and Italy, in spaces such as the Northern Clay Center, Minnesota, Escuela Nacional de Artes Plásticas, Mexico City and is included in the permanent Sculpture Garden of the Archie Bray Foundation, Montana. Garcia is exhibiting at Ceramic Art London 2006. www.nenadot.com