

upfront

The Family of Clay

"The Family of Clay: CCA Ceramics 1950–2005," an exhibition of works by alumni of the California College of the Arts (CCA), was on view recently at the Oliver Art Center on the Oakland campus of CCA (www.cca.edu). The exhibition surveyed work by graduates of both the B.F.A. and M.F.A. programs in ceramics, along with work by faculty and technicians.

In addition to the work of Robert Arneson '56 (1930–92), Viola Frey '56 (1933–2004) and Peter Voulkos '52 (1924–2002), the exhibition also featured the work of more recent graduates. Now living in London, England, Edith Garcia received an M.F.A. from CCA in 2004. Garcia says her recent pieces fuse her work in both sculptural



Edith Garcia's "Amados" (from the Hack-er Series), 7 in. (17 cm) in height, slip-cast stoneware, underglazes, cast silicone, 2005, \$400; at Oliver Art Center, California College of the Arts, Oakland, California.

and two-dimensional media. She sometimes creates custom decals that she combines with her drawing and painting to mingle over the surface of her sculptures. Garcia reinterprets the image of the figure in her work—features are erased, limbs are missing and the scale is expanded.