
Education & Qualifications

- 2012** MPhil Research, Royal College of Art, School of Applied Arts. London, UK
2004 Master of Fine Arts, California College of the Arts, SF. CA
1998 Bachelor of Fine Arts, Minneapolis College of Art Design, Mpls. MN
Istituto d 'Arte in Porta Romana, Florence, Italy
1997 Escuela Nacional de Artes Plasticas, Xochimilco, UNAM, Mexico, D.F.
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Professional Experience | (Selected List)**2015-2016****Present - Viola Frey Distinguished Visiting Professorship, California College of the Arts, USA**

Awarded by the California College of the Arts, a year long professorship leading courses in Craft Theory and hands on courses in Fall 2015 and Spring 2016 in Oakland, CA. USA

Two Cents Worth, Pro Arts, developed and organized a Professional Development Series, Oakland, CA. USA

Rocks, Silica, Soap Box, California College of the Arts, Oakland CA. USA

Invited Mentor for Hothouse the Crafts Council's Professional Development Program, UK

Ceramic Art and Perception Magazine, Figurative Symposium Article, March/June 2015

Not Too Funky: New Bay Area Ceramics curated by Christa Assad at DVC Art Gallery, CA. USA

2014

Unbreakable: Selections from the CCA Ceramic Alumni of the New Millennium, Arts Benicia (Exhibiting and Panel Participating Artist), Benicia, CA. USA

The Figurative Association: Human Form Symposium, Arrowmont School of Arts and Crafts, (Symposium Guest Writer and Closing Speaker), Gatlinburg, TN. USA

Invited Lecturer for Hothouse, Crafts Council's Professional Development Program, UK

Artists Selector, 2015 International Ceramics Festival in Aberystwyth, Wales

Invited Speaker, Professional Arts Practice Conference, Sheffield Hallam University, UK

Pulso, Kendall Galleries: Kendall College of Art and Design of Ferris State University. MI USA

2013

Wonderland Exhibition, Curator at Milton Keynes Arts Centre, UK

Richard Slee: Revolution in the Rain, Guest Curator at Milton Keynes Arts Centre, UK

BCB Award 2013, British Ceramics Biennial, Stoke-on-Trent, UK

Made in MK, Artist Commission, MK Arts & Heritage Alliance, MK. UK

Four McKnight Artists, Northern Clay Center, Minneapolis, MN. USA (Touring Exhibition)

Stories in the Making, Ceramic Narratives + Dialogue, Made North Gallery, Yorkshire Art Space, Sheffield, UK

Invited Hothouse Lecturer, Crafts Council, London, UK

Author of Reporting on Residencies, Ceramic Review Magazine, Jan/Feb 2013, Pg. 19

2012

McKnight Fellowship Artist in Residence, Northern Clay Center, Minneapolis, MN. USA

Visiting Artist | Guest Lecturer, Winona State University, Minnesota, USA

Visiting Artist | Guest Lecturer, Carleton College, Minnesota, USA

James Tower and Contemporary Ceramic Art, Gimpel Fils, Group Exhibition, London, UK

Author of Ceramics and the Human Figure for A&C Black Publishing, UK and USA Distribution

2012 Manor Oaks Studios, Artist in Residence, Yorkshire Artspace, Sheffield, UK

The Body is Thinking the Head: Edith Garcia, Ceramics: Art and Perception No. 85, Pages 61-65

2011

Naughty and Nice, [Lillstreet Art Center](#), Group Exhibition, Chicago, IL. USA

Shortlisted Artist Bursary Award, MK Community Foundation, Milton Keynes, Buckinghamshire, UK

From the Center to the Edge, Archie Bray Foundation, Silent Auction, Helena, MT. USA

RCA Research Show 2011, Royal College of Art, London, UK

Featured 2011 NCECA Biennial Review, Ceramics Monthly Magazine, June 2011, Pg.63

NCECA, 2011 Biennial Exhibition, Tampa Museum of Art, Tampa, FL. USA

Visiting Artist | Guest Lecturer, Camberwell College of Arts, London, UK

2010

The Figurative Association: Celebrating the Human Form in Clay, Arrowmont School of Arts and Crafts, (Exhibition and Conference Panel) Gatlinburg, TN. USA
Project Space in conjunction with Andrew Lord, Milton Keynes Gallery, MK, UK
20th Anniversary Exhibition, Northern Clay Center, Mpls, MN. USA
Made at The Clay Studio, The Clay Studio, Philadelphia, PA. USA
Ceramic Art London, Royal College of Art, (Part of Applied Art Exhibition) UK
Transcending the Figure: Contemporary Ceramics, Dairy Barn, OH. USA

2009

International Guest Artist-in-Residence, The Clay Studio, Philadelphia, USA
Invited Demonstrator, International Ceramics Festival at Aberystwyth, Wales.
Visiting Artist | Guest Lecturer, University of Ulster, Belfast. Ireland
Contemporary Monsters, Guest Curator, Northern Clay Center, (with Catalogue), Mpls. USA
Featured in 500 Ceramic Sculptures, Lark Books, USA
Feature in Confrontational Ceramics, A&C Black, UK

2008

Confrontational Ceramics, Westchester Arts Council, USA, Curator: Judith Schwartz
The Grand Ceramics Theatre, MIAAO, International Museum of the Applied Arts Today in association with UIA 23rd World Congress of Architects, Torino, Italy
Visual Arts Scotland, [Invited Artist] Royal Scottish Academy, Edinburgh, Scotland
Terra Incognita: The Unknown Earth, Baltimore Clayworks, USA
University of Ulster, Visiting Artist | Guest Lecturer, Belfast, Ireland
Westminster University, Harrow Campus, Visiting Artist | Guest Lecturer, UK
Camberwell College of Arts, Visiting Artist | Guest Lecturer, UK

2007

Profiled in Breaking the Mould, Black Dog Publishing, London UK
University of Ulster, Visiting Artist | Guest Lecturer, Belfast, Ireland
Westminster University, Harrow Campus, Visiting Artist | Guest Lecturer, UK
Barbican Centre, Contemporary Monsters Installation, London UK
Ceramic Art London, Royal College of Art, London, UK
Six McKnight Artist, Northern Clay Center, Minneapolis, MN USA (Touring Exhibition)

2006

MU Gallery, VJ Audio-Visual Art + VJ Culture, Book Presentations, NL
Portland Community College, Visiting Artist | Guest Lecturer, OR. USA
Northern Clay Center, Artist in Residence/ Artist Lecturer, Mpls. MN, USA
Northern Clay Center, Jerome Fellowship Juror, MN. USA
Royal College of Art, Ceramic Art London, London, UK
Sheridan Elementary School, Visiting Artist | Guest Lecturer and Workshop, MN. USA
Northern Clay Center, Artist-in-Residence, McKnight Fellowship, MN. USA

2005

Reading College, Visiting Artist | Guest Lecturer and Tutorial, Reading, UK
The Fragmented Figure Conference, Things of Nature Unknown [Paper], UWIC, Wales
New Designers, One Year On, Craft Council Exhibitor, London, UK
Appledore Visual Arts Festival, Artist in Residence, Appledore, Kent, UK
Contemporary Ceramics: Plants and Planters, Winokur Pottery, PA, USA

2004

British Council, CD artwork and design, Europa 25, Brussels
Kunstradio, Double Fold, live video performance, Vienna, Austria
ISEA, screening of Double Fold film, Helsinki, FI
California College of Arts, Exhibitions Fellow, San Francisco, CA

2002 to 2003

Mills College, Independent Study, Oakland, CA
All College Honors, CCA Galleries, curated exhibition, Oakland, CA
Networks, produced and curated exhibition in North/South Gallery, Oakland, CA
Burton Art Gallery and Museum, Solo Exhibition, Bideford, UK
St. Ives International Ceramics an International Festival of Clay
Gallery 291, Collaboration with artist Scanner, London, UK
The Archie Bray Foundation for the Ceramics Arts, Helena, MT, USA
Artist Residency Program- Sage Fellowship Recipient

2000 to 2001

Walker Art Center, Education Department, Teen Programs Assistant, MN, USA
Jerome Visual Artist Travel Grant, Mpls, MN, USA
El Colegio, Artist Educator with CreArte, Mpls, MN, USA
Saint John's Pottery, Artist Residency Program Saint John's, Collegeville, MN, USA
Minnesota State Arts Board, Visual Artist Fellowship, St. Paul, MN, USA
Adrian College, Adrian, Michigan Led three-day ceramics workshop, MI, USA
OX-BOW, Saugatuck, Michigan Artist Residency, MI, USA
Recipient of William Carr Olendorf Fund
Split Rock Arts Program, University of Minnesota, MN, USA
Artist-in-Residence -Recipient of Split Rock Arts Program Scholarship Fund
Watershed Center for Ceramic Arts, Newcastle, ME, USA
Artist-in-Residence-Recipient of Kottler Kiln God Residency

Exhibitions | (Selected List)

2015

Rocks, Silica, Soap Box, California College of the Arts, Oakland CA. USA
Not Too Funky: New Bay Area Ceramics curated by Christa Assad at DVC Art Gallery, CA. USA

2014

Unbreakable: Selections from the CCA Ceramic Alumni of the New Millennium, Arts Benicia
Exhibiting and Panel Participating Artist, Benicia, CA. USA
Pulso, Kendall Galleries: Kendall College of Art and Design of Ferris State University. MI USA

2013

Wonderland Exhibition, Curator at Milton Keynes Arts Centre, UK
Richard Slee: Revolution in the Rain, Guest Curator at Milton Keynes Arts Centre, UK
BCB Award 2013, British Ceramics Biennial, Stoke-on-Trent, UK
Made in MK, Artist Commission, MK Arts & Heritage Alliance, MK. UK
Four McKnight Artists, Northern Clay Center, Minneapolis, MN. USA
Stories in the Making, Ceramic Narratives + Dialogue, Made North Gallery, Yorkshire Art Space, Sheffield, UK

2012

Gimpel Fils, James Tower and Contemporary Ceramic Art. Group Exhibition, London, UK
Author of Ceramics and the Human Figure for A&C Black Publishing, UK and USA Distribution

2011

Naughty and Nice, [Lillstreet Art Center](#), Chicago, IL. USA.
From the Center to the Edge, Silent Auction, Archie Bray Foundation, Helena, MT. USA
Research Degree Show 2011, Royal College of Art, Royal College of Art, London, UK
2011 NCECA Biennial Exhibition, NCECA, Tampa Museum of Art, Tampa, FL. USA

2010

Arrowmont School of Arts and Crafts, The Figurative Association: Celebrating the Human Form in Clay, (Exhibition and Conference Panel) Gatlinburg, TN. USA.
Milton Keynes Gallery, Project Space in conjunction with Andrew Lord, MK, UK.
Northern Clay Center, 20th Anniversary Exhibition, Mpls, MN. USA.
The Clay Studio, Made at The Clay Studio, Philadelphia, PA. USA.
Dairy Barn, Transcending the Figure: Contemporary Ceramics, OH. USA
Online: Santiago Gallery, Solo Show, <http://santiagogallery.wordpress.com/>

2009

International Ceramics Festival at Aberystwyth, Wales. Invited Demonstrator
Northern Clay Center, Guest Curator (with Catalogue), Contemporary Monsters, Mpls. USA
Art & Utility, West Wales Schools of The Arts, Wales.

2008

The Grand Ceramics Theatre, MIAAO, International Museum of the Applied Arts Today in association with UIA 23rd World Congress of Architects, Torino 20
Visual Arts Scotland, [Invited Artist] Royal Scottish Academy, Edinburgh, Scotland
Terra Incognita: The Unknown Earth, Baltimore Clayworks, USA
Confrontational Ceramics, Westchester Arts Council, USA, Curator: Judith Schwartz
Jerome Retrospective: Northern Clay Centre, MN. USA
C - Change, Craft in Our Future: Museum of Craft and Folk Art. USA

2007

Contemporary Monsters: Public Art at Canary Wharf. London, UK
Year07 Art Projects, Bucheon Gallery, County Hall, London, UK
Barbican Centre, Contemporary Installation | Solo, London UK
Ceramic Art London, Royal College of Art, London, UK
Northern Clay Center, Six McKnight Artist, MN USA [Touring Exhibition]

2006

Inspired Art Fair, Christchurch, Spitalfields London, UK
6 McKnight Artists, Northern Clay Center, MN. USA
Affordable Arts Fair, Battersea Park, London, UK
Ceramic Art London, Royal College of Art, UK
Archie Bray Foundation for Ceramic Arts, Silent Auction, MT. USA
The Family of Clay: CCA Ceramics 1950-2005, California College of the Arts USA

2004 to 2005

New Designers, One Year On, Craft Council Exhibitor, Business Design Center. UK
Contemporary Ceramics: Plants and Planters, Winokur Pottery, PA, USA
Appledore Visual Arts Festival, Artist in Residence, Appledore, Kent UK
The Islington Contemporary Art and Design Fair, Candid Arts Trust Galleries, London, UK
California College of the Arts, MFA Exhibition, San Francisco, CA, USA
Watershed Center for Ceramic Arts Fundraiser, Leslie Ceramics, Berkeley, CA, USA
John Toki Gallery, White Heat Two-Person Show, Berkeley, CA, USA

2001 to 2002

St. Ives International Ceramics Festival, Solo Exhibition, St.Ives, Cornwall. UK
Burton Art Gallery and Museum, Bideford, UK
Glebe Road Artist Studio Exhibition, London, UK
291 Gallery, invitational collaboration with Scanner, London, UK
Archie Bray Sculpture Garden, Permanent Installation, Helena, MT, USA
Archie Bray Foundation for Ceramic Arts, Artist-in-Residence Exhibition, MT. USA

Invited Guest Artist & Speaker | (Selected List)

- 2015 Distinguished Visiting Professor Lecture, My Life in Sculpture, CCA, Oakland. October 2015
2014 Closing Speaker and Guest Writer, The Human Form Symposium, Arrowmont School of Arts and Crafts, Gatlinburg, TN. USA
Lecturer at Hothouse, Crafts Council's Professional Development Program, Nottingham, UK
Artists Selector, 2015 International Ceramics Festival in Aberystwyth, Wales
Invited Lecturer at Professional Arts Practice Conference, Sheffield Hallam University, UK
2013 Lecturer at Hothouse, Crafts Council's Professional Development Program, Sheffield, UK
Lecture on Artist Residencies and Professional Development, Winona State University, MN. USA
Lecture on The Human Form in Figurative Ceramics, Carleton College, MN. USA
2011 Lecturer on Ceramics and Museum Interventions, Camberwell College of Arts, London, UK
2012 Conference Panel, The Figurative Association: Celebrating the Human Form in Clay, Arrowmont School of Arts and Crafts, Gatlinburg, TN. USA
2009 International Guest Lecturer and Artist-in-Residence, The Clay Studio, Philadelphia, USA
Invited Demonstrator and Lecturer, International Ceramics Festival at Aberystwyth, Wales.
Master-class Artist and Guest Lecturer, University of Ulster, Belfast. Ireland
2008 Guest Lecturer on Contemporary Figurative Ceramics, Westminster University, UK
Guest Lecturer on The Business of Art, Camberwell College of Arts, UK
Master-class Artist and Lecturer on Sculptural Ceramics, University of Ulster, Belfast, Ireland
2007 Guest Lecturer on Contemporary Figurative Ceramics, Westminster University, UK
Contemporary Figurative Ceramics and Business Practice, University of Ulster, Belfast, Ireland
2006 Guest Lecturer on Contemporary Figurative Ceramics, Portland Community College, OR. USA
Lecturer and Artist-in-Residence, Northern Clay Center, McKnight Fellowship, MN. USA
Visiting Artist, Guest Lecturer and Workshop, Reading College, Reading, UK
Visiting Lecturer, St. Ives International Ceramics an International Festival of Clay

Publications | (Selected List)

- 2015 Ceramic Art and Perception Magazine, Figurative Symposium Article, March/June 2015 Pages. 40-45
2014 The Figurative Association: Human Form Symposium, Arrowmont School of Arts and Crafts, Symposium Guest Writer and Closing Speaker, Gatlinburg, TN. USA
2013 Ceramic Review Magazine, Reporting on Residencies, Jan/Feb 2013, Pg. 19

- 2012 Author, Ceramics and the Human Figure, A&C Black Publishing, Global Distribution
- 2011 Ceramics: Art and Perception No. 85, The Body is Thinking the Head: Edith Garcia, Pages 61-65
Ceramics Monthly, June to August, 2011, NCECA Review 2011, Page 62-63
- 2009 500 Ceramic Sculptures, Lark Books, USA
Contemporary Monsters Exhibition Catalogue, Northern Clay Center, Mpls. MN.
Minneapolis Star Tribune, 'Creature Feature', Arts Section, Minneapolis, MN, Mar 19. Cover Page
<http://www.startribune.com/entertainment/art/41505427.html?page=1&c=y>
Vitamin Online Magazine, 'Contemporary Monsters', <http://www.vita.mn>
- 2008 Confrontational Ceramics, Westchester Arts Council, USA, Curator: Judith Schwartz
- 2007 New Direction in Ceramics, Black Dog Publishing, London UK
- 2006 Neue Keramik/New Ceramic: Profile: Nov/Dec 06, DK
Ceramics Art and Perception Magazine: Profile: The End of Otra Vez Series, Nov/Dec 06, AU
Time Out London, Nov 8-15, Pg. 158 Issue 1890, UK
Six McKnight Artist Catalogue, Sept. 06 ISBN: 1-932706-11-9, USA
Clay Times: Gallery Section, October 06, USA
Nature of Things Unknown - Edith Garcia [<http://www.interpretingceramics.com>]
Creative Week Newspaper: Bespoke: Profile on Edith Garcia, October 06, UK
Ceramics Monthly, Gallery Section, October 06, USA
Ceramic Review Magazine, Sculptor and Figure by Jo Dahn, May/June 06, UK
Interpreting Ceramics On-Line Journal, Speak for Yourself, [www.interpretingceramics.com]
Ceramic Monthly, Up Front Section, April/May 06, USA
American Craft Magazine, Gallery Section, April/May 06, USA
Ceramic Review Magazine, Profile: Edith Garcia, Things of Nature Unknown, March 06 UK
Star Tribune Arts Section, Edith Garcia on the Go by Mary Abbe, Feb 06, MN, USA.
City Pages, A-List, City Pages Magazine, Feb 06, MN, USA
A-N Magazine, News Section, Feb. 06, UK
KultureFlash, Issue 129, [[kultureflash.net](http://www.kultureflash.net)] London UK 06
- 2005 Ceramic Review Magazine, Gallery Section, July/August 2005, London UK
- 2002 Ceramics in Society Magazine, Summer 2002, London UK
St. Ives International Ceramica an International Festival of Clay, UK
Your Times, Helena Independent Record, August 02, USA

Awards

- 2012 Northern Clay Center, McKnight Fellowship Artist in Residence, Minneapolis, MN. USA
Yorkshire Artspace, Manor Oaks Studios, Artist in Residence, Sheffield, UK
- 2009 RCA MPhil Research Bursary, Ceramics and Glass, Applied Arts School, London. UK
- 2008 RCA Bursary, Ceramics and Glass, Applied Arts School, London. UK
- 2006 Interpreting Ceramics, Speak for Yourself Competition [Paper], UWIC, Wales
- 2005-6 Development Award, Craft Council, London, UK
- 2005 McKnight Artist Residency, Northern Clay Center, Mpls. MN. USA
- 2004 Kaiser Permanente Scholarship, California College of Arts, Oakland, CA, USA
- 2004 Finalist for Fulbright Fellowship, USA
- 2004 Exhibitions Fellow, California College of Arts, Oakland, CA (2002-4), USA
- 2001 Visual Artist Study and Travel Grant, Jerome Foundation, Mpls, MN, USA
Sage Fellowship, Archie Bray Foundation for Ceramic Arts, Helena, MT, USA
Visual Artist Fellowship, Minnesota State Arts Board, St. Paul, MN, USA
- 2000 Split Rock Arts Program, University of Minnesota, MN, USA
Artist Residency-Recipient of Split Rock Arts Program Fund, USA
OX-BOW, Recipient of William Carr Olendorf Fund, Saugatuck, MI, USA
- 2000 Watershed Center for Ceramic Arts, Kottler Kiln God, Newcastle, ME, USA
- 1999 Jerome Artist Grant, Northern Clay Center, Mpls, MN, USA
- 1998 Achievement Scholarship Award, Mpls, MN, USA
- 1997 International Exchange to Florence, Italy. MCAD, Mpls, MN, USA
International Exchange to Mexico City, MCAD Mpls, MN, USA
- 1996 National Hispanic Scholarship Fund, Mpls, MN, USA

Professional Skills

Proficient in InDesign CS5, Photoshop, Illustrator and Dreamweaver
Advanced skills on Mac platforms and software; intermediate expertise in PC platforms
Highly proficient in Word, Excel and Keynote
Expertise in using Social Media Platforms and online management systems for marketing
(Constant Contact, Mail Chimp) and WordPress website/blog platforms
In-depth knowledge and understanding of Museum practices and non-profit organizations structures
Fluent in English, Spanish and conversational French